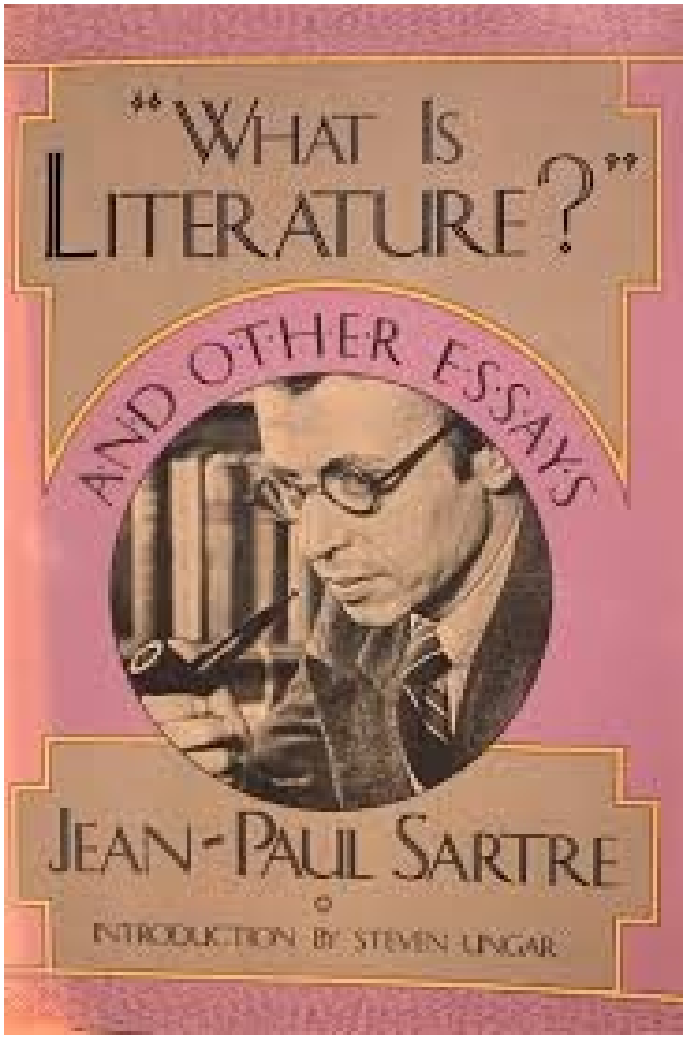
Sartre and Sirohi – a Comparison of the French Hegel and its Materialist Process – Following a Daily Life which is called Will and Representation interpreted in materialism.



By Shomit Sirohi

I. From will to representation in many moments of alienation and resonances and forms of development

In fact from the life process alienated to the representations – from concrete materialism alienated to representations and such representations at all.

II. Sartre is in phenomenology as Hegelian in French style

That Being and Nothingness (part about the individual) and the Critique (about social relations of the individual and his commitments to society).

This process is alienated from the concrete meaning to a representational process which

vacillated between concrete and idealist and ended up choosing the idealism of a intellectual as correct lyricism.

III. In a Daily Life – Phenomenology in Sartre therefore is about the practico-inerte before and around him in his praxis – the characteristic taking off of the bracket is done in style – it means just to ditch philosophy as well.

In the sense of a critic, Sartre always begins the Master and Slave dialectic by promoting the view of the Master, and ditching it as philosophy.

Parte II Sirohi

A Phenomenology of Husserl, Quine and Carnap, Sartre then with Enzo Paci even perhaps and the Marxism of the process which is Sirohi, lectures and topics in fact which catches one always lecturing into the process – capture these processes in a process – do not alienate into a representational process alone, make it concrete and develop its Spirit.

I mean in fact to study then the process as concrete commentaries of any chosen generalization.

The epistlean Bible is a favourite – the intellectual is dialectical if though he is materialist.